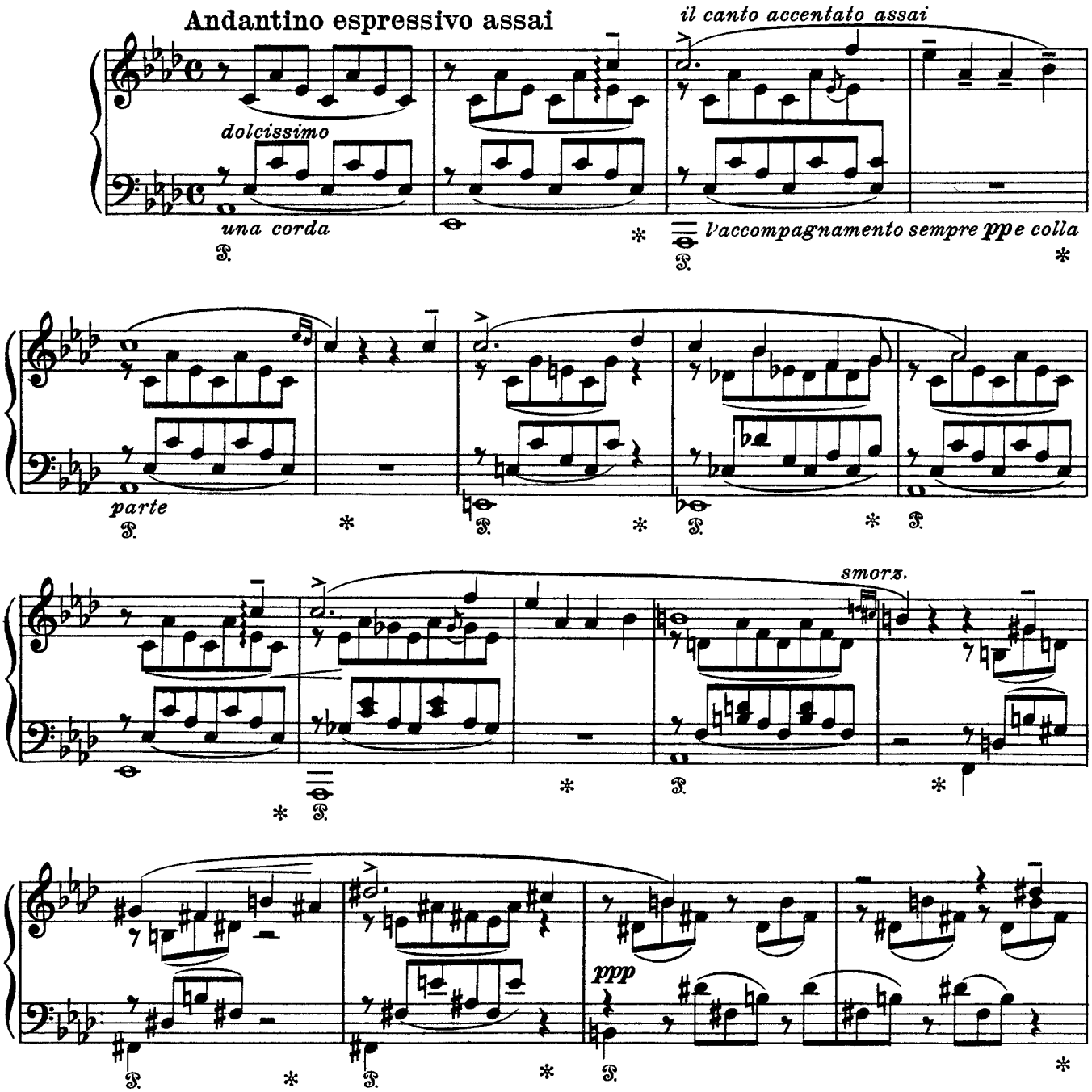
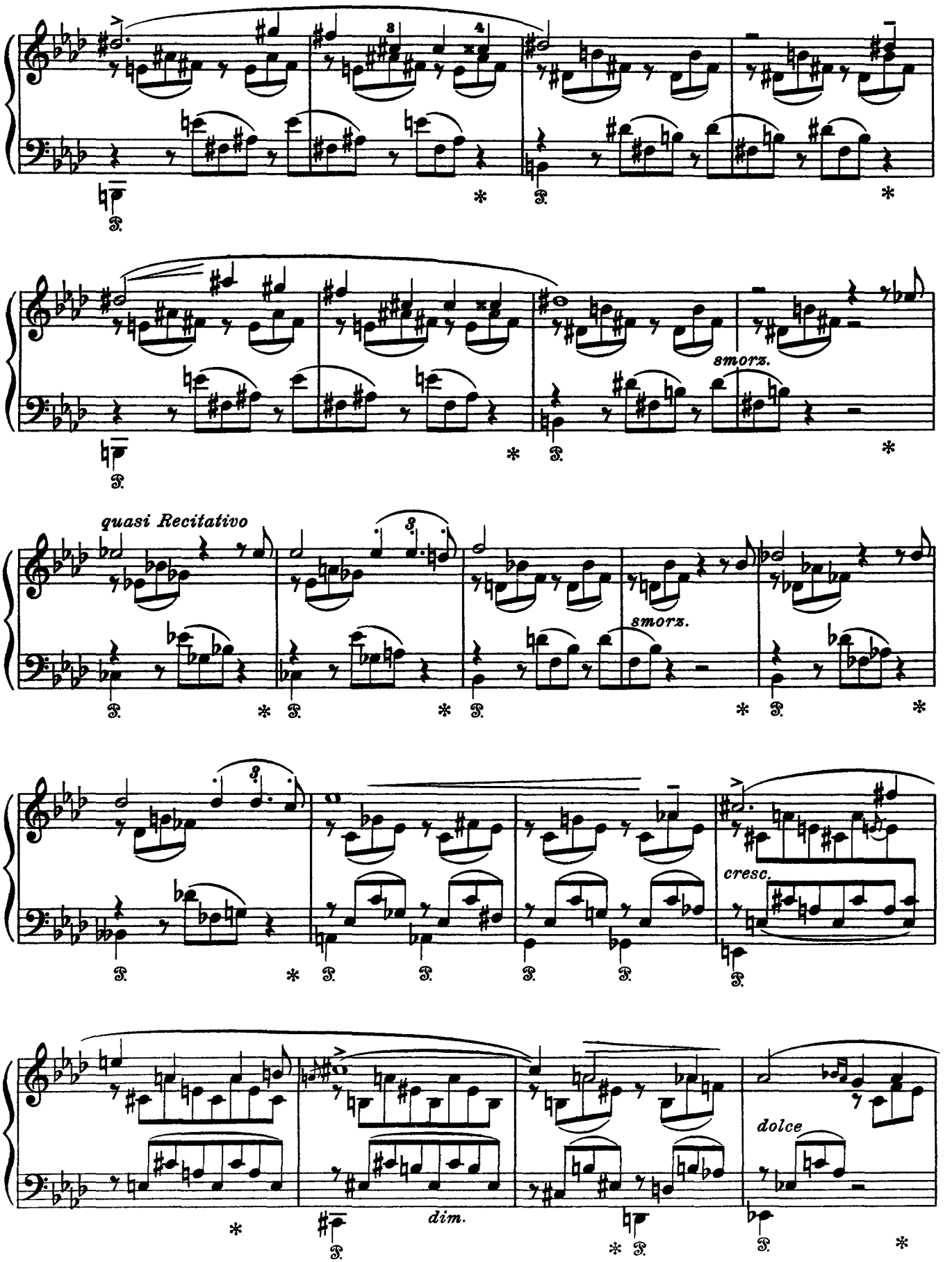
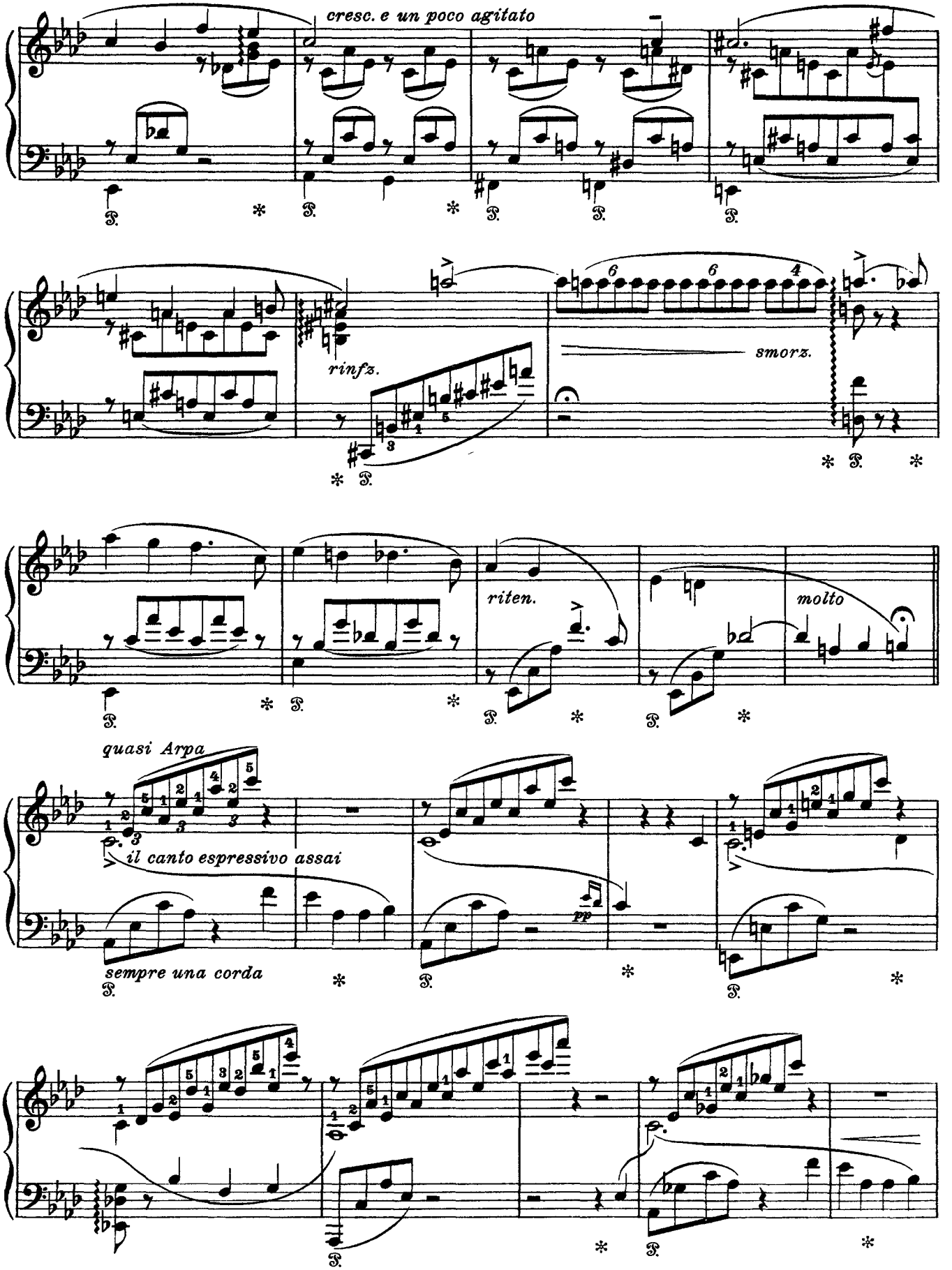
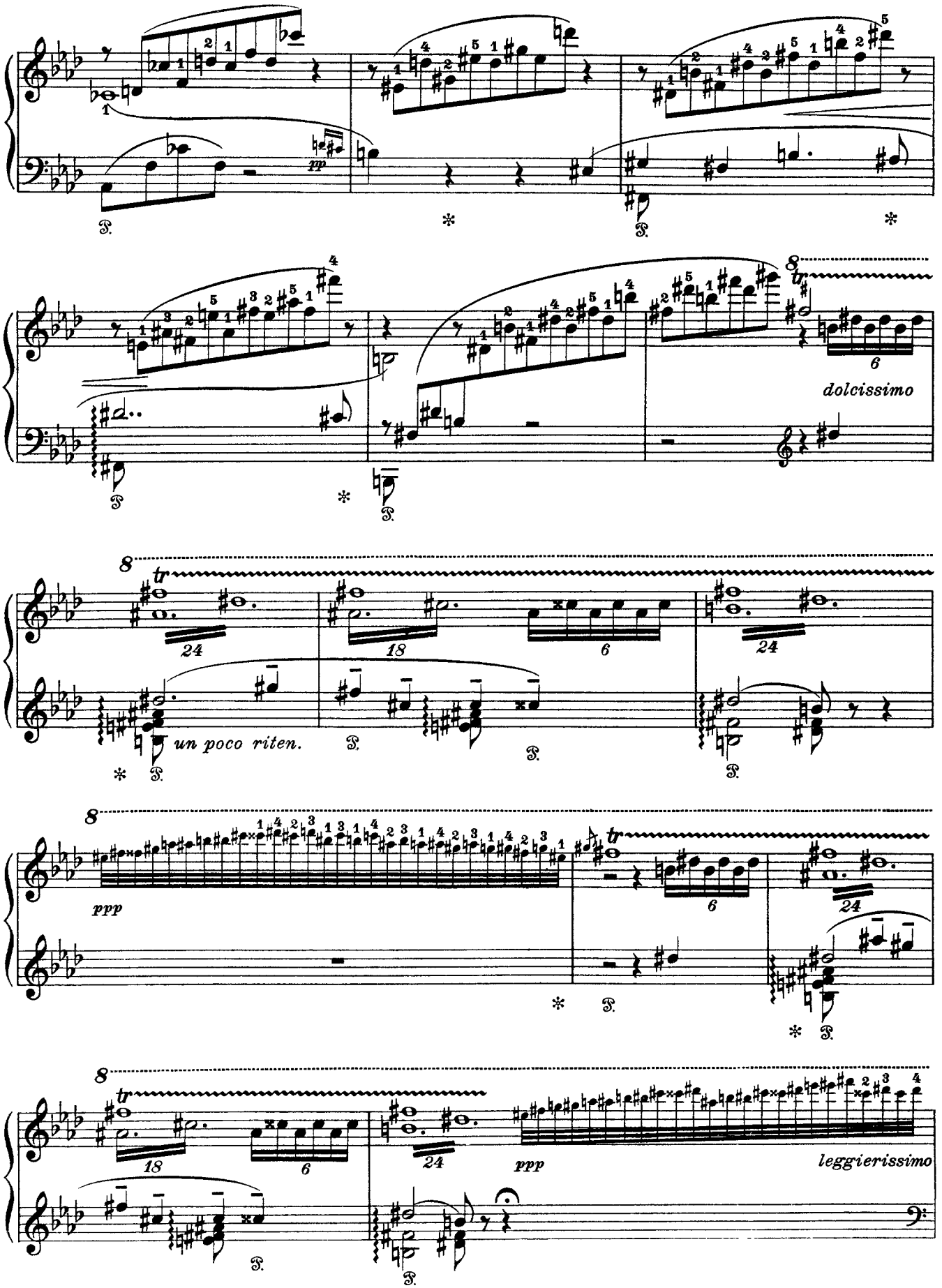
Franz Liszt

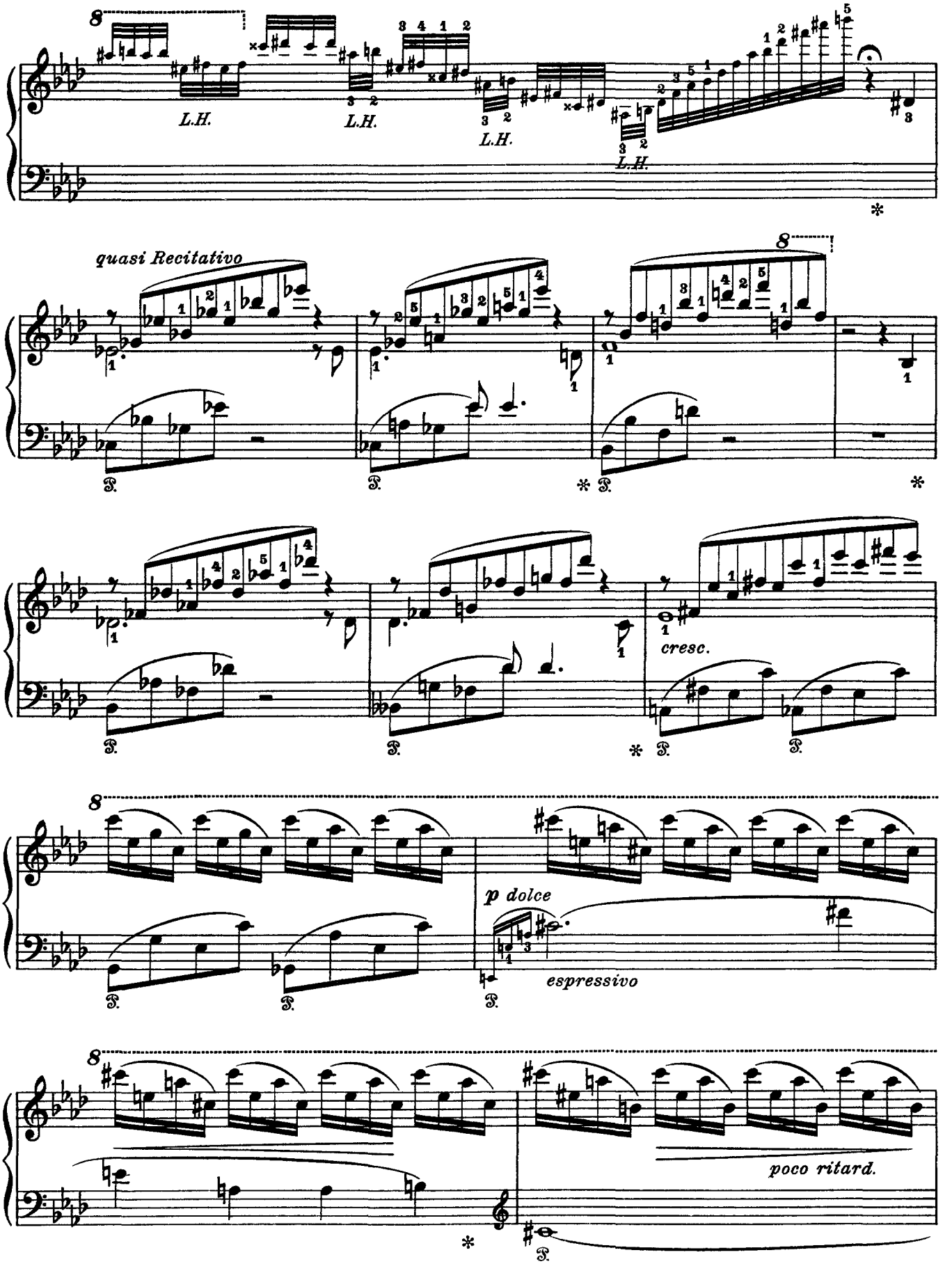
Liebestraum No. 1 in Ab Major

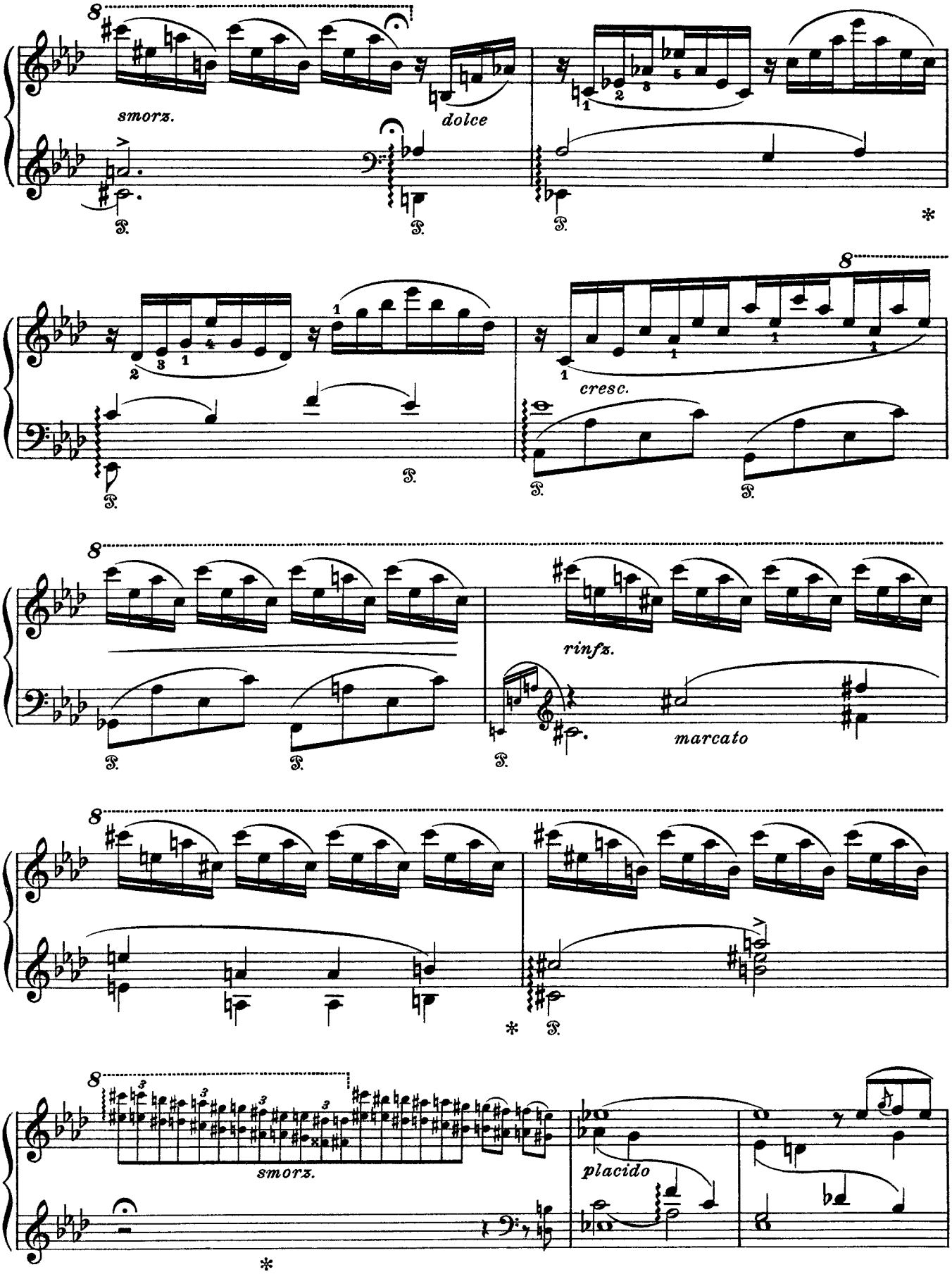


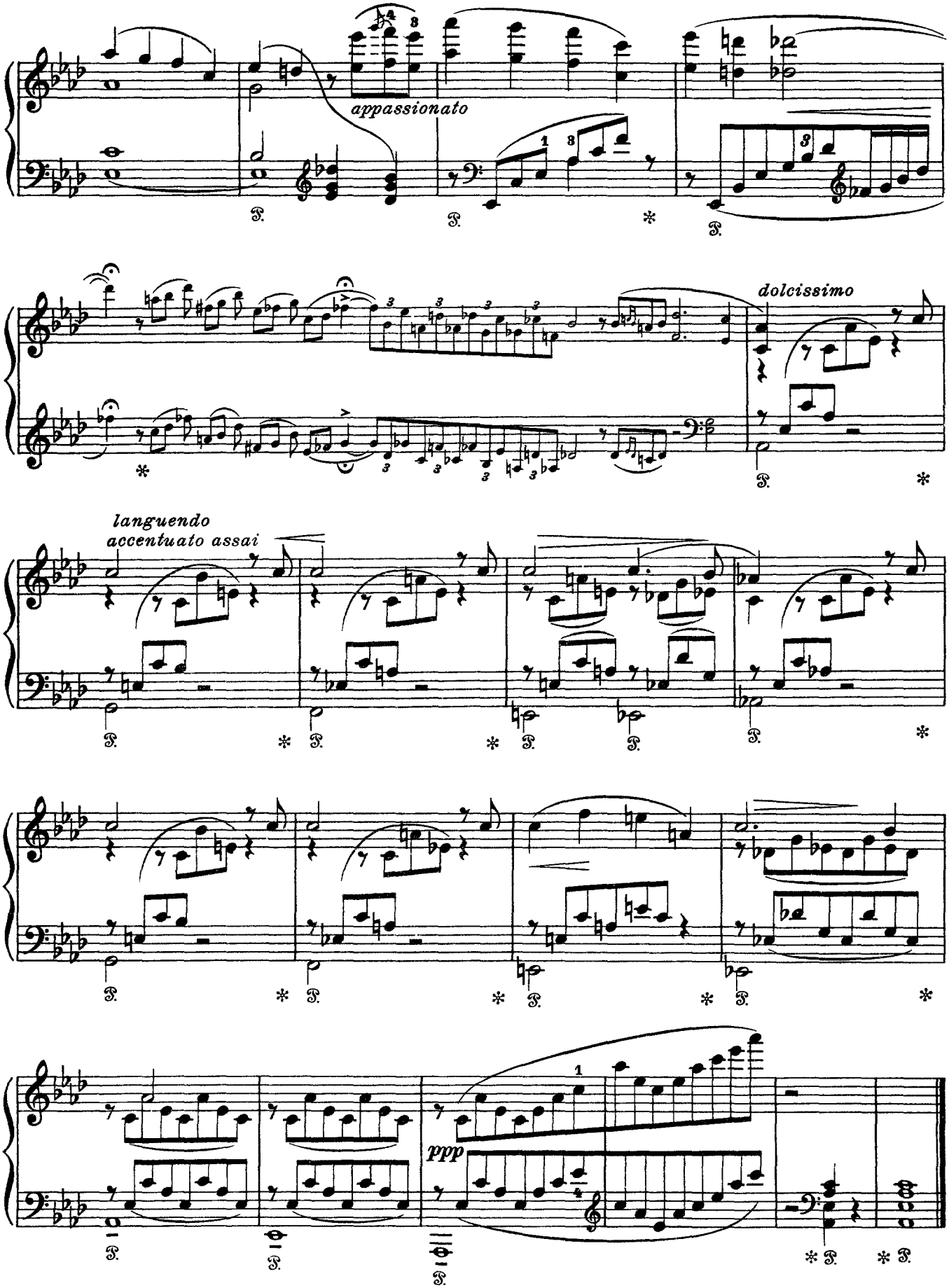

smorz.
quasi Recitativo
smorz.
cresc.
dim.
dolce


cresc. e un poco agitato
rinfz.
smorz.
riten.
molto
quasi Arpa
il canto espressivo assai
pp
sempre una corda


pp
dolcissimo
un poco riten.
ppp
leggierissimo

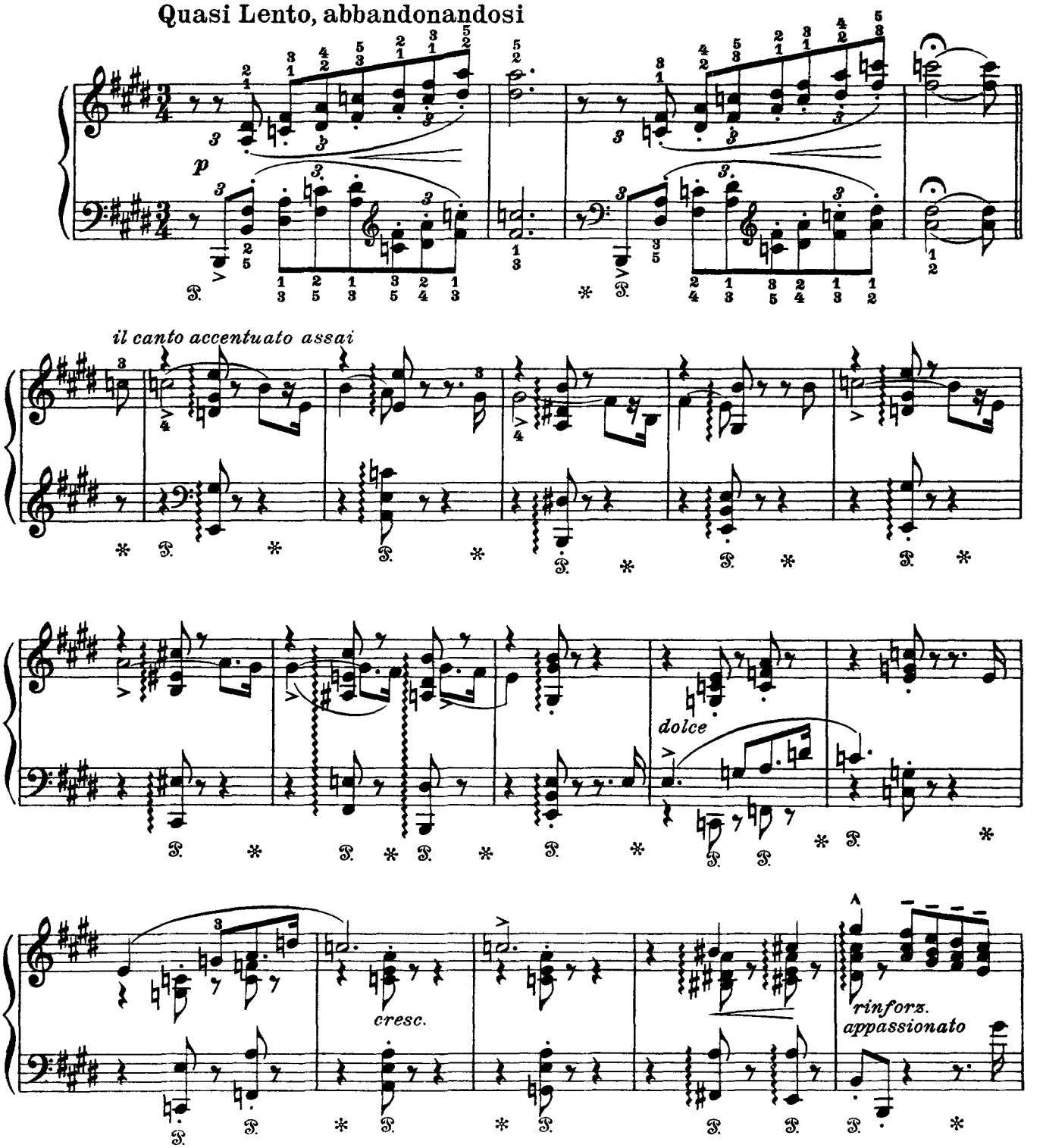

L.H.
L.H.
L.H.
L.H.
quasi Recitativo
cresc.
p dolce
espressivo
poco ritard.

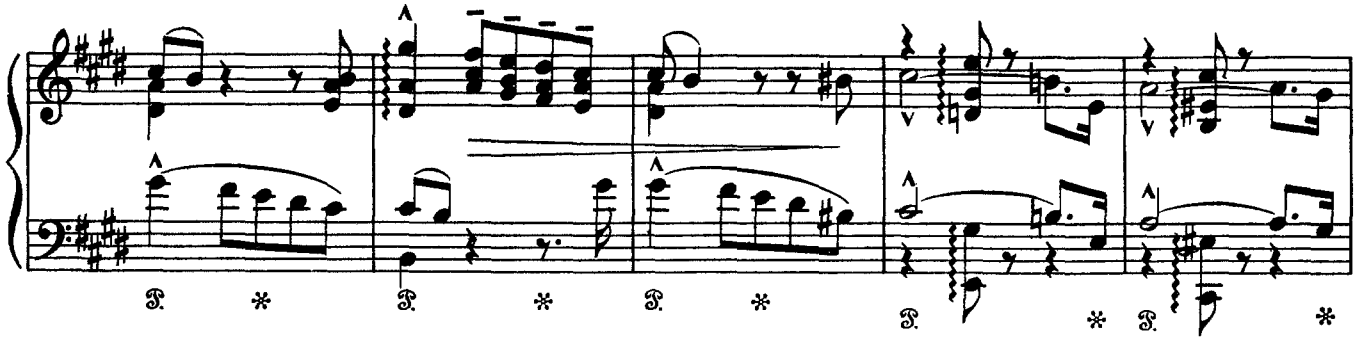

smorz.
dolce
cresc.
rinfz.
marcato
smorz.
placido

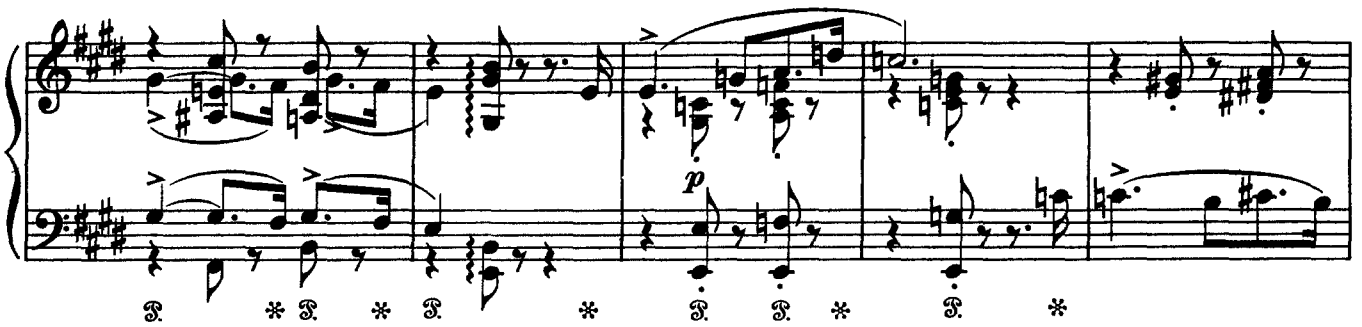

appassionato
dolcissimo
languendo
accentuato assai
ppp

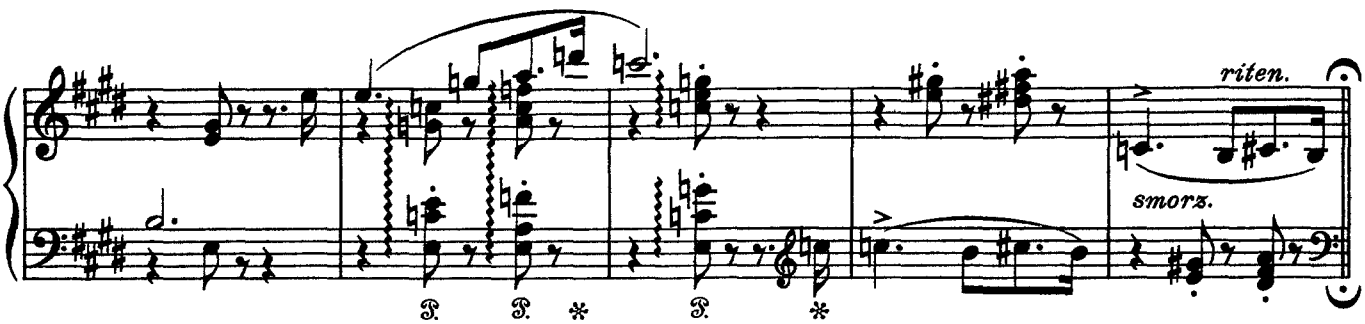
Franz Liszt

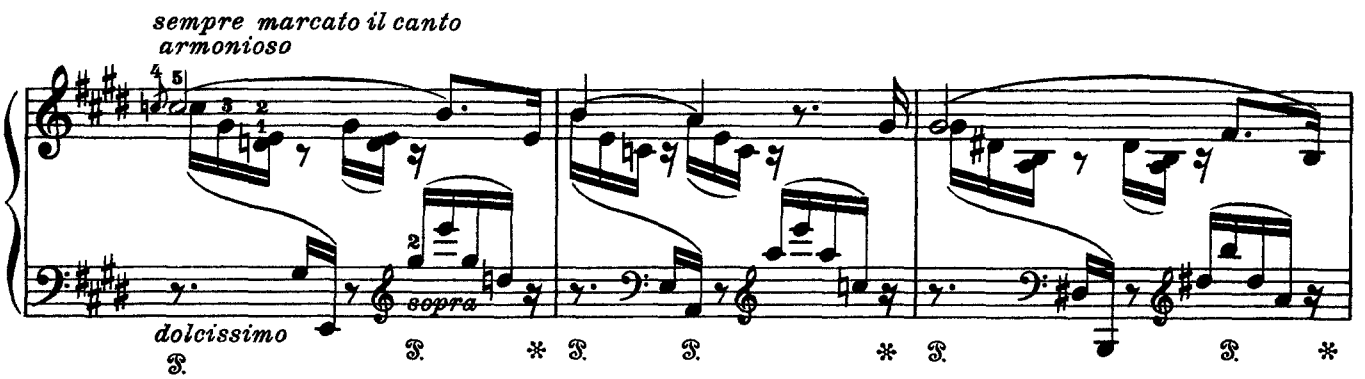
Liebestraum No. 2 in E Major

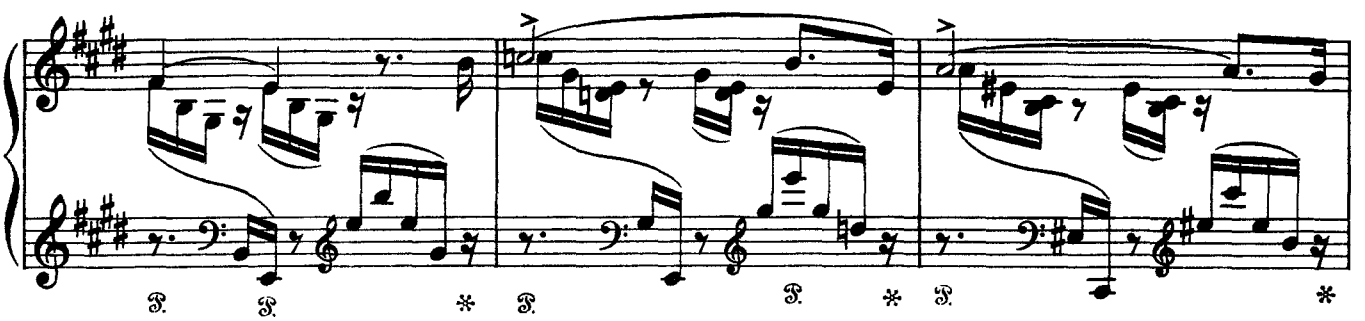


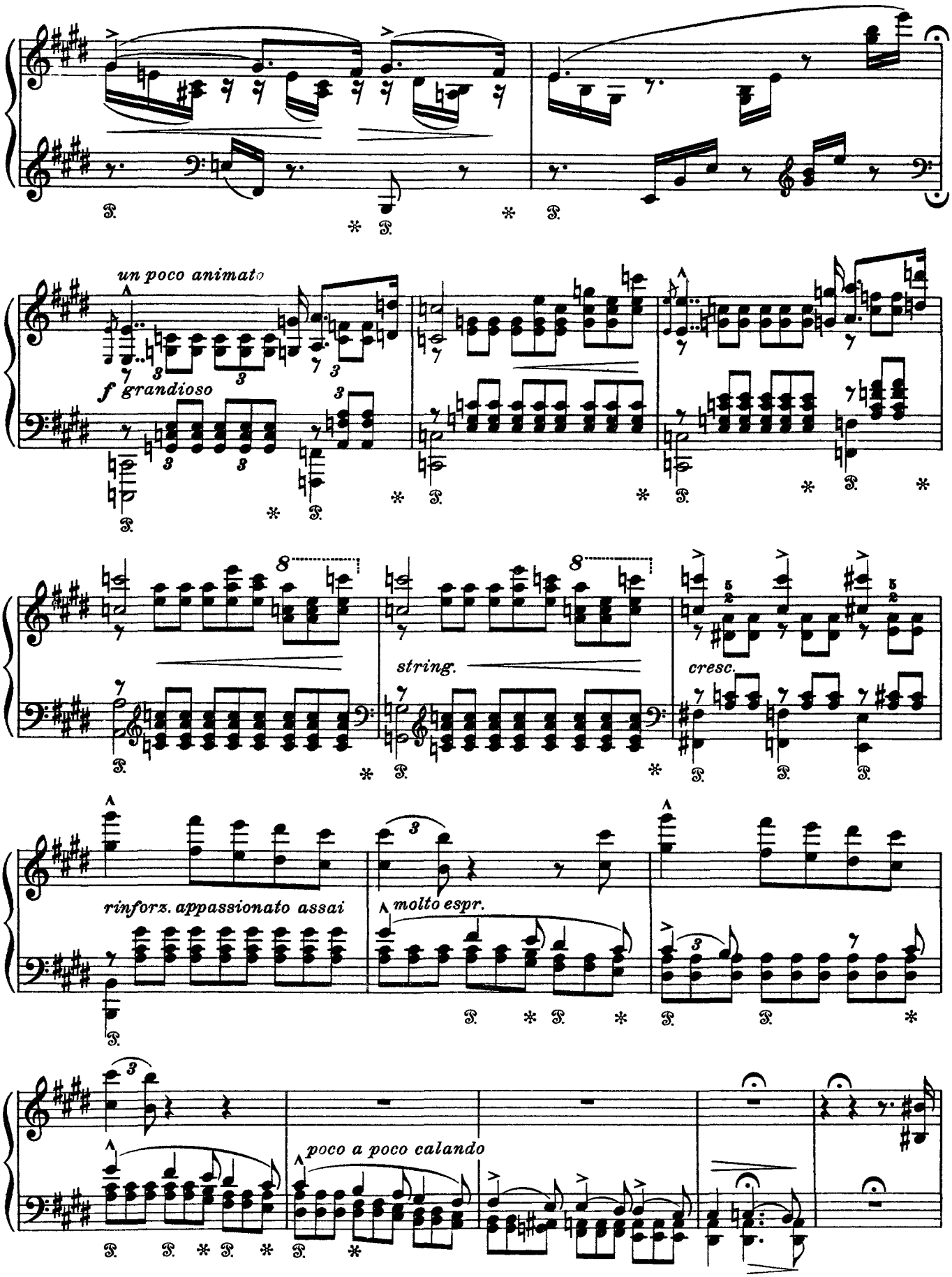


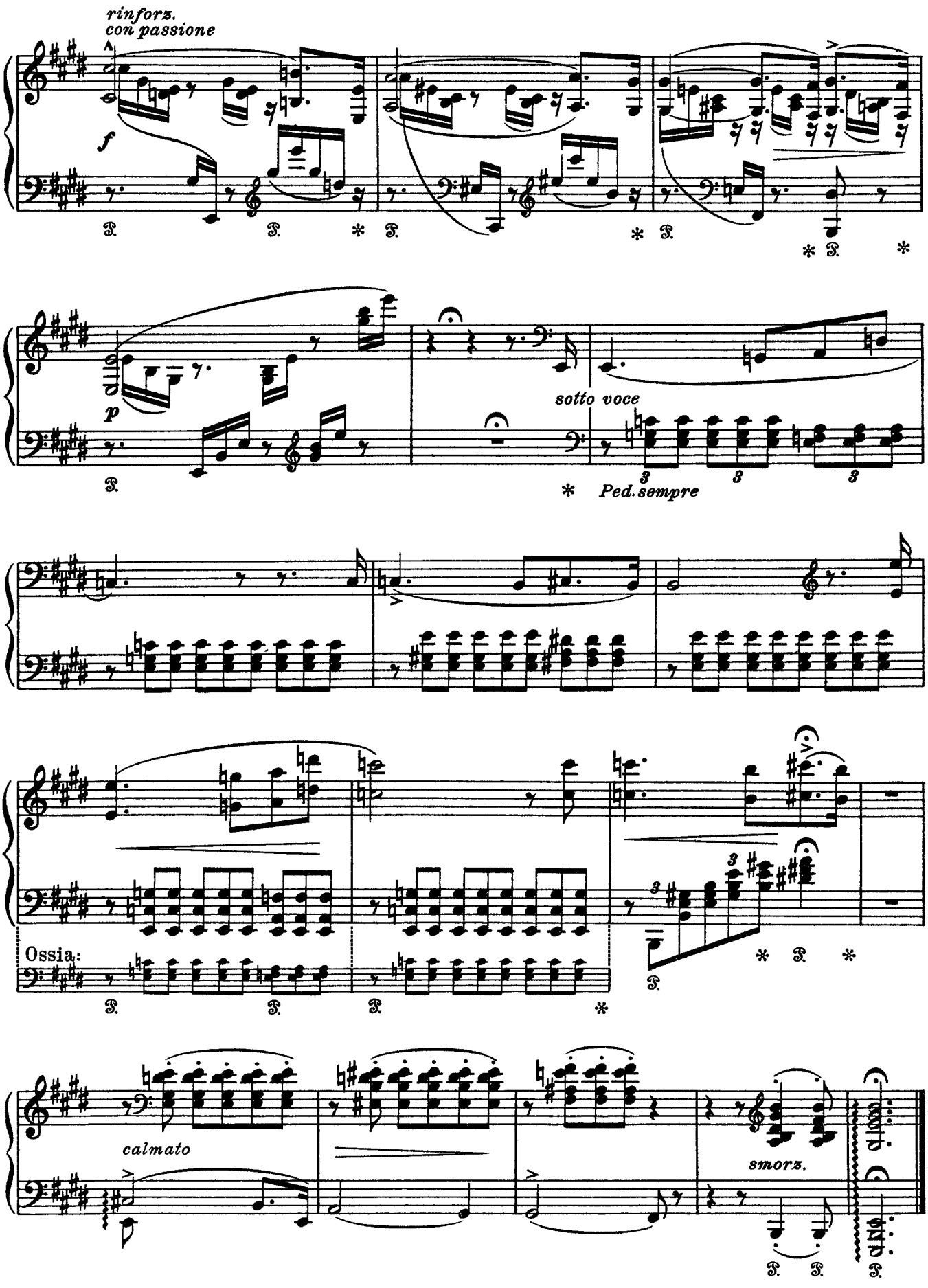

p


riten.
smorz.


sempre marcato il canto armonioso
sopra
dolcissimo

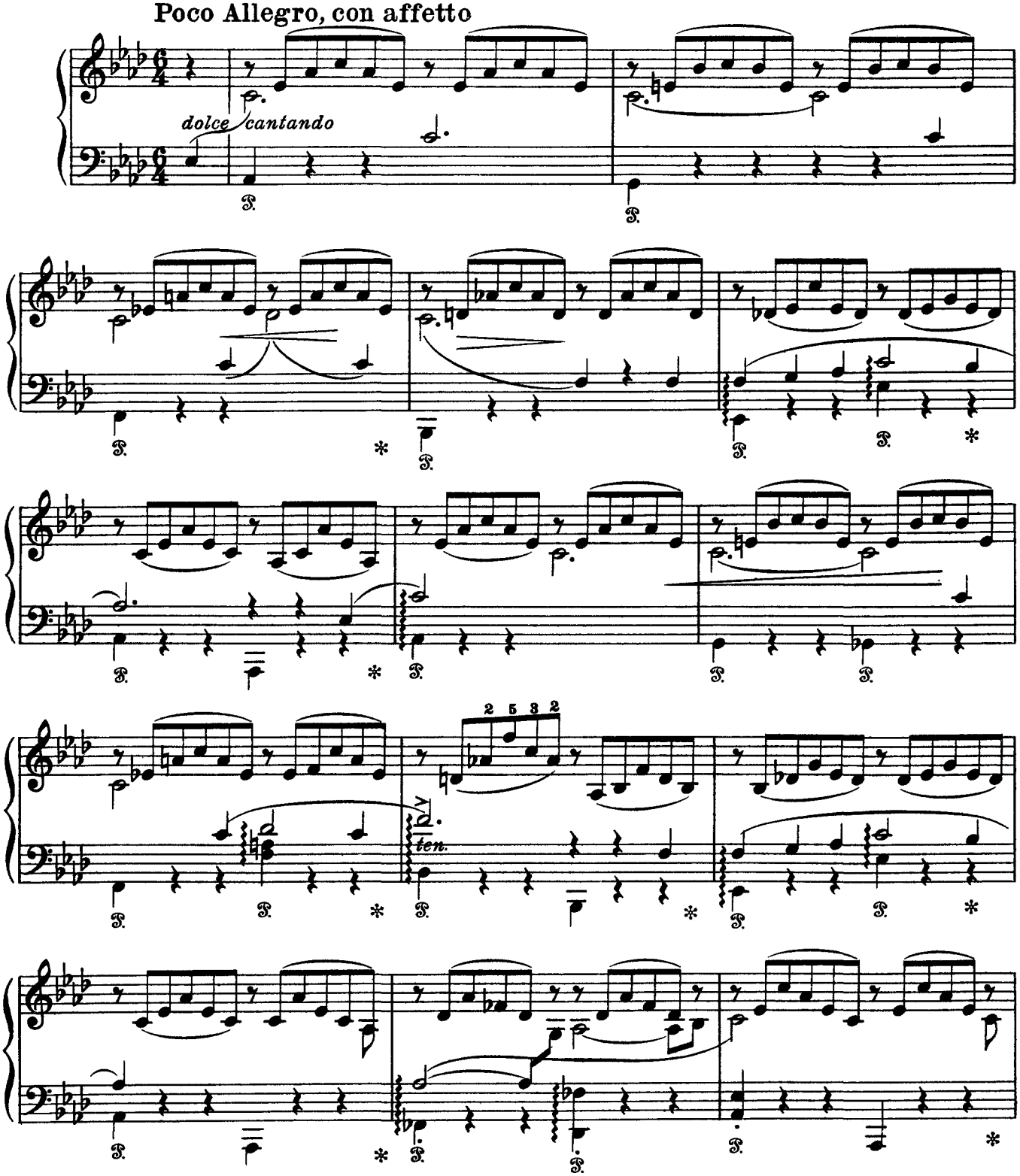


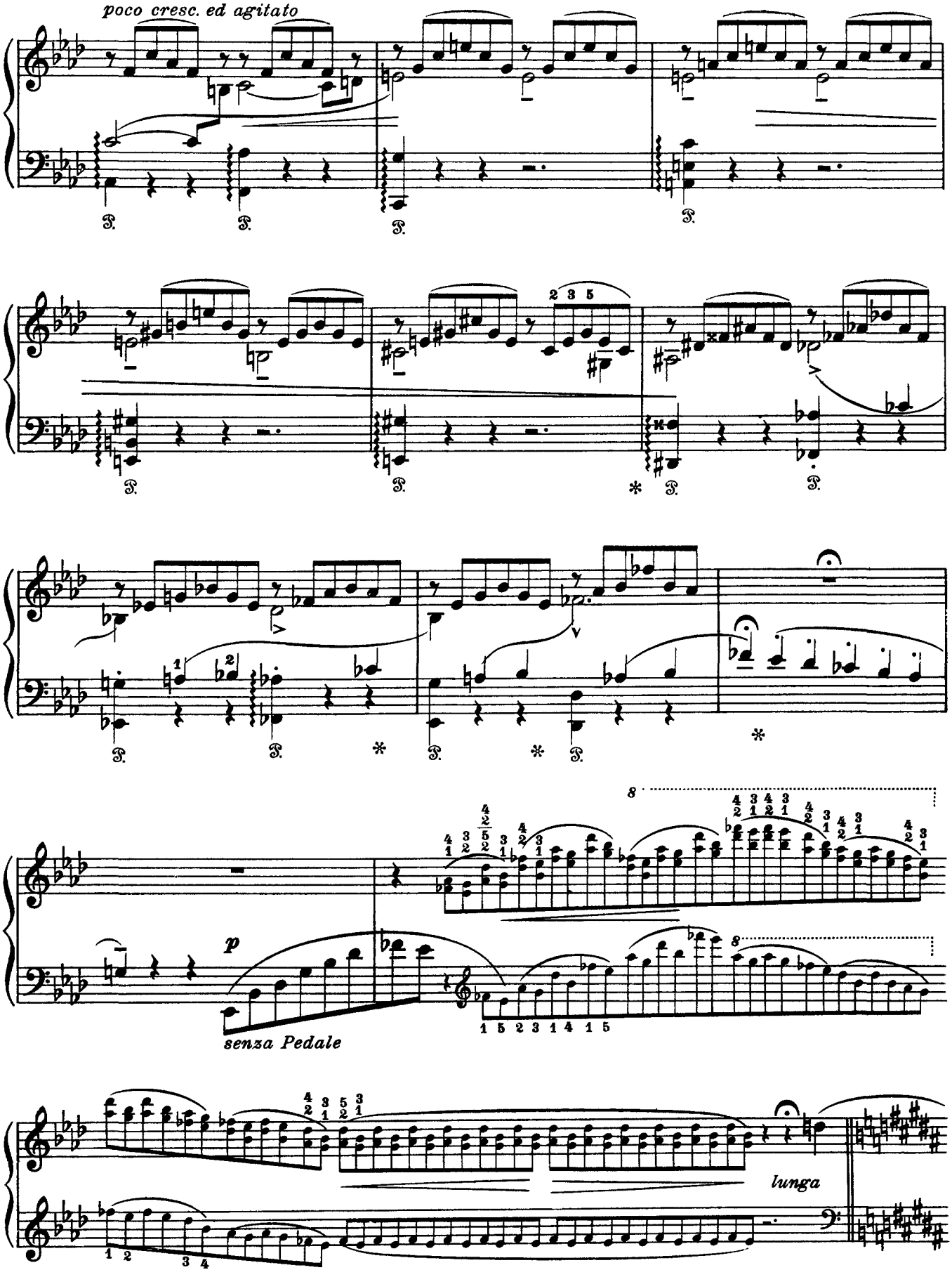

un poco animato
f grandioso
string.
cresc.
rinforz. appassionato assai
molto espr.
poco a poco calando

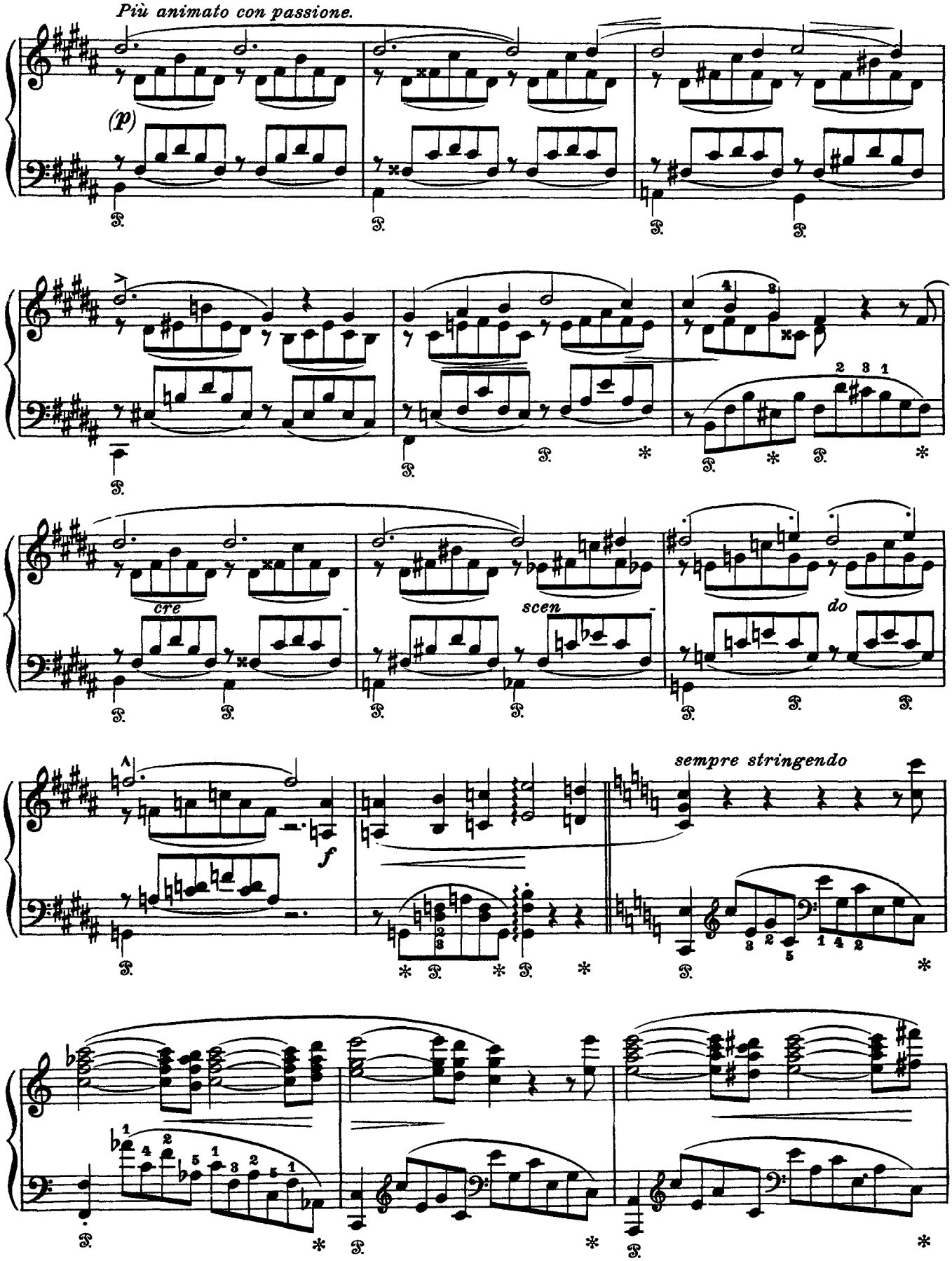

rinforz.
con passione
f
p
sotto voce
Ped. sempre
Ossia:
calmato
smorz.

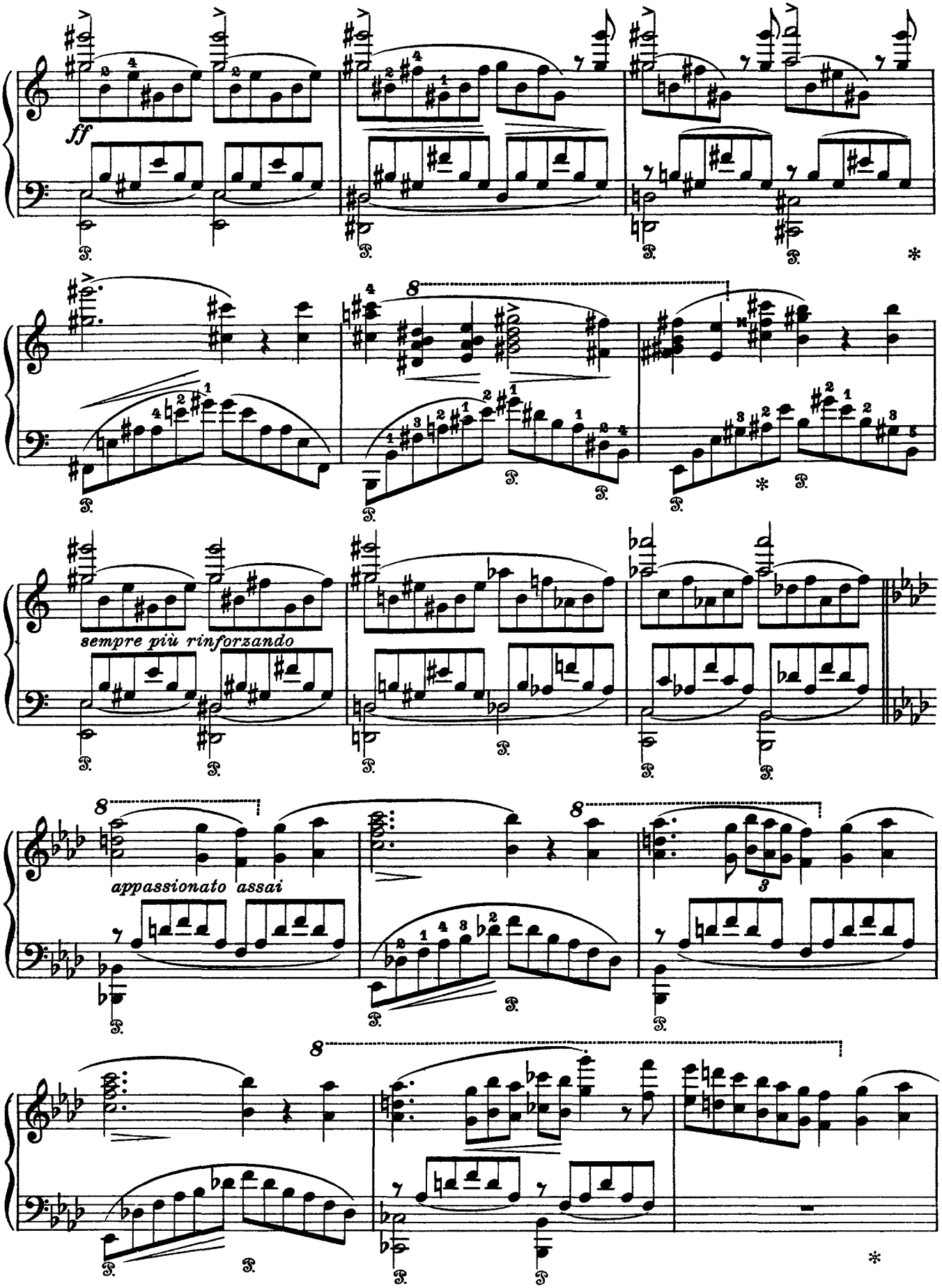
Franz Liszt

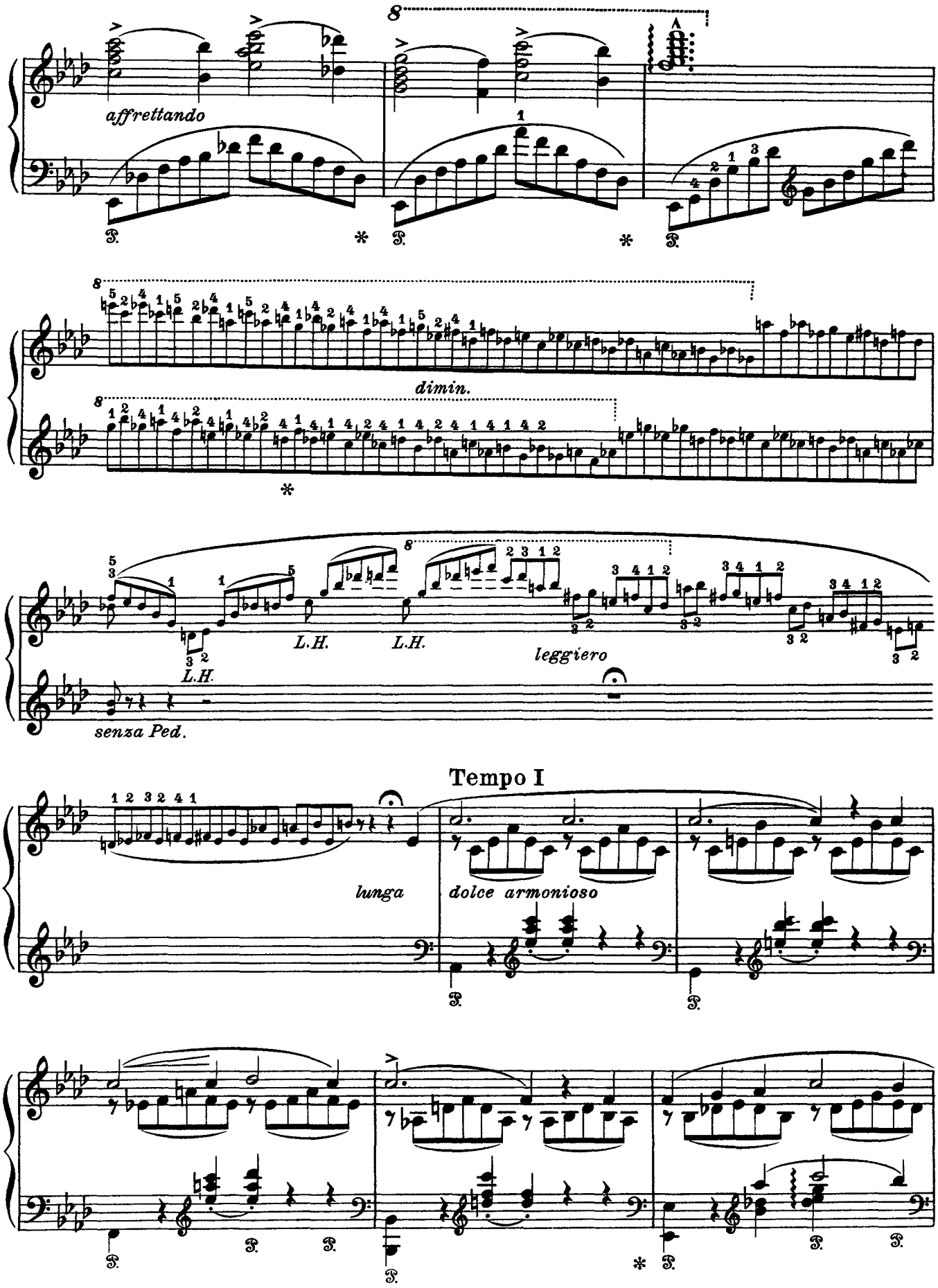
Liebestraum No. 3 in Ab Major

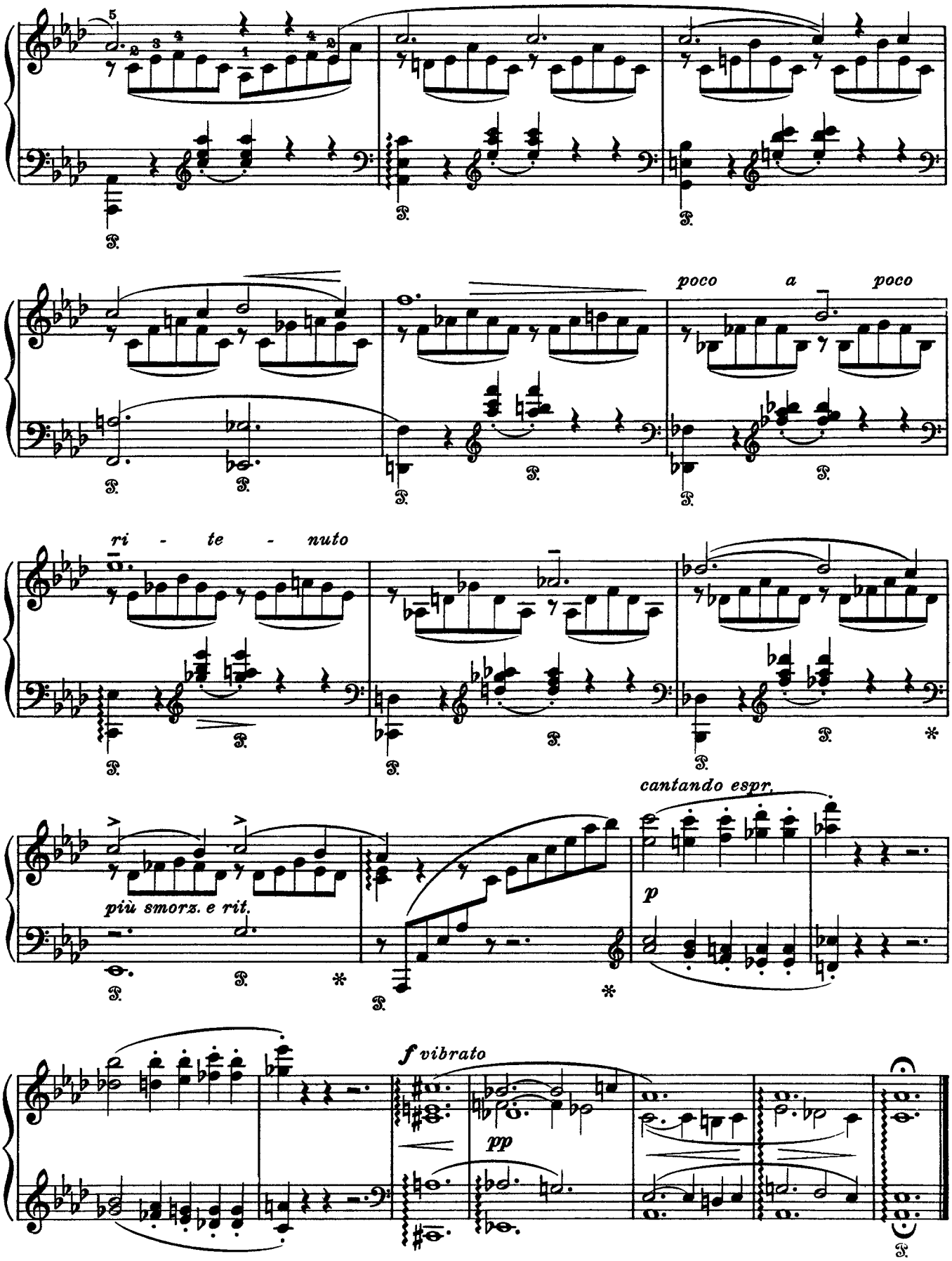



poco cresc. ed agitato
p
senza Pedale
lunga


Più animato con passione.
(p)
cre
scen
do
f
sempre stringendo


ff
sempre più rinforzando
appassionato assai


affrettando
dimin.
L.H.
L.H.
L.H.
leggiero
senza Ped.
Tempo I
lunga
dolce armonioso


poco a poco
ri - te - nuto
più smorz. e rit.
cantando espr.
p
f vibrato
pp